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Creative Europe Programme  
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## CREATIVE STUDY LAB

### *Creating Shared Futures through Contested Heritages*

Museo delle Civiltà – Museo Preistorico Etnografico “Luigi Pigorini”

21 October 2021

Rome and online

It is an increasingly widely held view that environmental crises and injustices are correlated to forms of racial discriminations, which are both rooted in colonial domination and in the imbalances of power and access to resources that this historical legacy has generated. Putting at the centre of reflection difficult memories linked to colonialism and adopting a post-colonial perspective can therefore generate a rethinking of the historical and social assets created, and contribute to achieving forms of reparation for the past.

The event is organised within the framework of the project *TAKING CARE - Ethnographic and World Cultures Museums as Spaces of Care* which explores the connections between ethnographic collections and questions regarding the climate crisis, the Anthropocene and issues related to the afterlives of colonialism (<https://takingcareproject.eu/>). These museums speak directly to the urgent and defining challenges of the twenty-first century – planetary precarity, inequality, and the futures of plural democracies – and are at the forefront of the search for possible strategies in response to growing questions about the success or failure of Europe's multicultural polities, as we now know them.

What role do ethnographic museums play in dealing with difficult memories and in enabling the dissemination of values of social and environmental justice? In what ways can these museums mobilise their collections and histories in shaping more convivial and equitable futures?

The aim of the workshop will be to reflect on the theme “Care in a World We Share with Others/Caring in a Precarious World” and to exchange experiences and perspectives of past or ongoing projects that have created or intend to create museum narratives shared with audiences (diasporas, source communities, artists, activists, stakeholders) starting from contested heritages, difficult memories, colonial legacies.

*TAKING CARE* is a large-scale cooperation project led by the Weltmuseum Wien and is co-funded by the Creative Europe programme of the European Union.

## PROGRAMME

Thursday, 21 October 2021  
Rome and online

09:00 Registration

09:30 **Welcome and Introduction**  
**Loretta Paderni** | Museo delle Civiltà

09:45 **Theoretical introduction**  
Keynote speech  
**Gaia Giuliani** | University of Coimbra  
**Privilege, Resistance and Care in a time of catastrophes**

Q&A

10:45 Coffee Break

11:00 **PANEL 1 *Collaborating through collections: worldwide networks and co-operations with source communities***

Keynote speech  
**Maria Camilla De Palma** | Castello D'Albertis Museo delle Culture del Mondo  
**DECOLONIZE AND CHILL. Refocusing museums on people, values and equity relationships**

**Monica Galassi** | University of Technology Sydney (UTS)  
**Aboriginal archives in Italy. A space for reciprocal collaboration**

**Zelda Franceschi, Caterina Fidanza** | Università di Bologna  
**Art, craftsmanship, indigenous artefacts. Giving back what? To whom? From Guido Boggiani to Ogwa Flores Balbuena**

Chair: **Claudio Mancuso** | Museo delle Civiltà

Q&A

12:45 Lunch Break

14:00 **PANEL 2 *Collections under scrutiny: artists, activists, outsiders***

Keynote speech  
**Giulia Grechi** | Accademia di Belle Arti di Brera  
**Can a wound be exposed? Posthumous coloniality and decolonial (after)life in museums**

**Carine Ayélé Durand** | Musée d'ethnographie de Genève  
**Implementing the Principal of Free, Prior and Informed Consent as a museum practice.**  
**The case of the *Environmental Injustice-Indigenous Peoples' Alternatives* exhibition**

**Cristina Da Milano** | ECCOM - European Centre for Cultural Organisation and Management  
**Contested Desires**

**Ralf Čepelak Mencin** | Slovenski etnografski muzej  
**Kanika Gupta, an Indian activist-in-residence in SEM**

Chair: **Anna Maria Pecci** | Museo delle Civiltà

Q&A

16:00 Coffee Break

16:15 **PANEL 3 *Building plural narratives from contested heritages: dialogues with diasporas and stakeholders***

Keynote speech

**Sandra Ferracuti** | Università degli Studi di Udine

**Stone Karim Mohamad** | ABRAC Advisory Board for the Representation of African Collections at the Linden-Museum Stuttgart

**The ABRAC: You, and I. Tales from a heritage community of practice**

**Luigi Christopher Veggetti Kanku, Marzio Emilio Villa, Carolina Orsini** | Museo delle Culture

**No more tokenism?**

**The new Mudec permanent exhibition between participation and contestation**

**Annette Krämer** | Linden-Museum Stuttgart

**"Entangled: Stuttgart – Afghanistan" – Dialogues in pandemic times**

**Tareke Brhane** | Comitato 3 Ottobre

**The Museum of Trust and Dialogue for the Mediterranean**

**Nadja Haumberger** | Weltmuseum Wien

**Re:presenting the museum**

Chair: **Rosa Anna Di Lella** | Museo delle Civiltà

Q&A

18:30 End of session